

Public Examination into the Haringey Core Strategy June 2011

Indicative Matters and Issues for Examination

Hearing 6

Matter 10

Does the CS provide the most appropriate and sufficiently comprehensive strategy towards culture and leisure in the context of the borough? Will the approach be effective, particularly with regard to flexibility?

- i. It is considered SP15 of the Core Strategy is the most appropriate strategy for culture and leisure in Haringey. The preparation of the Strategic Policies involved a Sustainability Appraisal (SA) of the possible options for each policy. The alternative option for the Culture and Leisure policy provided a narrow definition of sport and cultural facilities and did not embrace the borough's cultural heritage. The SA found that the preferred policy performs well against social and economic objectives, particularly those relating to health, access to services and amenities and will seek to address existing deficiencies relating to provision of facilities for outdoor sports. It will support town centres, townscape, community cohesion and sustainable use of resources by promoting multi-use of buildings.
- ii. SP15 is fully in line with the London Plan and Draft Replacement London Plan policies in relation to planning for, and provision of culture and leisure. Based on this it is considered the Core Strategy's approach to culture and leisure is appropriate and sufficiently comprehensive.
- iii. The Core Strategy aims to identify cultural quarters for Haringey taking account of the borough's existing facilities and attractions; and will identify deficiencies in culture and leisure facilities, through the Community Infrastructure Plan (CIP) and aims to meet the needs of its residents and visitors.
- iv. The Core Strategy approach to culture and leisure is considered effective and flexible as it is in line with the wider regional priorities and aims to meet local needs. The policy adopts a wide ranging and comprehensive definition of culture, and supports the development of all cultural activities in the identified cultural areas.

Issue 10.1

1. *What specific evidence supports the approach of CS SP15? What constitutes a cultural area?*

1.1 **The London Plan (consolidated with alterations since 2004)** states that DPD policies should: designate and develop Cultural Quarters as this can help address the need for affordable workspace for creative industries, provide flexible live/work space, encourage clusters of activity and provide a trigger for local regeneration (Policy 3D.4, paragraph 3.280).

1.2 **The Draft Replacement London Plan** policy 4.6 C (LDF preparation) (as altered through the Early Suggested Changes May 2010 and Further Suggested Changes October 2010) states that LDFs should designate and develop Cultural Quarters to accommodate new arts, cultural and leisure activities, enabling them to contribute more effectively to regeneration. In accordance with the draft replacement London Plan, Core Strategy SP15 seeks to identify and develop cultural quarters in the borough.

1.3 To ensure clarity and to strengthen our conformity with the London Plan and DRLP the Inspector is asked to consider a further minor change.

In SP15 Replace 'Cultural Areas' with 'Cultural Quarters' and thereafter, throughout Section 7.2.

1.3 A Cultural Quarter is defined in the London Plan and DRLP as an area where cultural activities and related uses are emerging, usually historic or interesting environments, and areas which can contribute to urban regeneration. The Mayor of London's priorities for culture outlined in Cultural Metropolis (2009) states that the vision for culture in London encompasses:

- Visual and performing arts
- Museums
- Galleries
- Archives
- Libraries
- Crafts
- Music and arts provision
- Culture in the public realm
- Creative industries
- Cultural promotion and tourism
- Heritage

1.4 The approach in SP15 seeks to identify those areas in the borough where there is a concentration of such uses in order to develop them

into recognised cultural quarters and destinations in accordance with the current and emerging London Plan. As most of the areas identified under SP15 are within areas that the borough has identified for Area Action Plans (AAP), it is considered that through the AAP process the borough will seek to further investigate the potential for developing the areas as cultural centres and encourage clusters of activity.

Issue 10.2

2. *Does the Policy and CS address adequately the range of leisure/cultural interests which exist within the borough?*

2.1 It is considered that the areas identified in the Core Strategy SP15 reflect the locations where there is a concentration of leisure and cultural facilities within Haringey.

2.2 The current areas with a concentration of leisure and cultural interests in the borough are as follows:

Location	Leisure / Cultural Interest
Northumberland Park (Tottenham Hotspur Cultural Area)	Proposed THFC football stadium Proposed THFC Museum Historic Location of THFC
Tottenham Green	Marcus Garvey Library Tottenham Green Leisure Centre Bernie Grant Arts Centre Bruce Castle Museum Tottenham Town Hall (Heritage Asset) CONEL
Wood Green / Haringey Heartlands/ Alexandra Palace	Chocolate Factory (Artists Studios, business units, North London's largest creative industries enterprise centre) Potential growth into Haringey Heartlands regeneration Area Wood Green Library Alexandra Palace and Park – entertainment and leisure complex
Hornsey Town Hall	Grade II* Listed Town Hall and Theatre Hornsey Library
Green Lanes District Centre	Concentration of shops, restaurants, run by Turkish and Kurdish communities Thriving night time economy based on food offer and live music and performance at restaurants and pubs

	Bi-Annual Food Festival attracts 10,000 visitors Adjacent to Finsbury Park
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Issue 10.3

3. *Should Wood Green, Alexandra Palace and Haringey Heartlands constitute one cultural area? Should Alexandra Palace be considered as an individual site?*

3.1 Wood Green, Alexandra Palace and Haringey Heartlands are all adjacent to each other. The approach to identify them in the Core Strategy as one cultural area seeks to identify a single cultural centre in the West of the borough. This allows the borough to promote the area as a centre for cultural industries focused in Wood Green, and building on the status of Alexandra Palace as the main leisure, entertainment and iconic cultural destination in the borough.

3.2 It is important to note that Alexandra Palace is currently undertaking a review of its commercial operations and investment requirements to ensure it remains sustainable as a London destination for leisure, entertainment and culture. The conclusions of this review may result in the Palace and Park being considered as a distinct and separate cultural destination in its own right.

Issue 10.4

4. *Is para 7.2.8 consistent with proposed definition of culture re rep 110? Is it clear?*

4.1 The proposed definition of culture is “a way of life including but not limited to language, arts and science, thought, spiritual activity, social activity and interaction”.

4.2 It is considered that the reference to Shaping Places in London through Culture (GLA 2009) is consistent with the definition from the Roshan Cultural Heritage Institute as it refers to the role that culture plays in bringing people together for cultural activities within the built environment.

Issue 10.5

5. *Is the 3rd sentence of para 7.2.24 as clear as it could be?*

5.1 This sentence refers to the scale of the proposed development as identified in the CIP.

- 5.2 On reflection the Council agrees that this sentence is not as clear as it could be and asks the Inspector to consider the following minor change: Replace paragraph 7.2.24 with the following:

“Haringey is relatively well served by a range of community infrastructure and facilities. Deficiencies in community facilities are identified in the Community Infrastructure Plan (CIP), from which initial findings show a potential need for a new district level combination swimming pool and leisure centre to meet the predicted population growth. A prime location for this pool would be the central part of the borough, possibly Wood Green. Further details are set out in the Community Infrastructure Plan”.

Issue 10.6

6. *Is the evidence in support of Figure 7.4 robust/up to date?*

- 6.1 Figure 7.4 is based on information from the Community Infrastructure Plan (CIP), prepared in line with the Core Strategy in 2010. The data in the CIP was gathered from the most up to date sources as possible. In relation to leisure and culture facilities this involved consultation with the Council’s Leisure service.
- 6.2 Following publication of the Core Strategy Proposed Submission in May 2010, the data in the CIP relating to Libraries and Museums, and Leisure Facilities has been up dated. We are continually engaging with our internal and external partners in updating this information. The CIP will be monitored and updated through the annual monitoring process.
- 6.3 For clarity and improved referencing, the Inspector is asked to consider the following further minor change:

At the end of paragraph 7.2.20 insert

‘(see Figure 7.4).’

Issue 10.7

7. *Do SP 15 and the CS address adequately matters relating to faith and meeting places?*

- 7.1 Matters relating to faith and meeting places are addressed elsewhere in the Core Strategy under SP16 paragraph 8.1.22. In developing our approach to Culture and Leisure under SP15 we have followed the Mayor of London’s priorities for culture outlined in Cultural Metropolis (2009) in order to maintain the capital’s status as one of the greatest world cities for culture and creativity, addressing the need to increase the provision of arts and culture facilities in outer London. (Draft Replacement London Plan paragraph 4.30).

- 7.2 Additionally, in response to representations the proposed definition of culture includes spiritual activity.

Issue 10.8

8. *Does the evidence base incorporate the needs of the community sector, particularly where resident led (rather than voluntary sector)? Is the infrastructure (buildings) in place/available to deliver the strategy?*

- 8.1 The CIP and the outcomes for the consultation process were used to identify the cultural and leisure needs of the community which informed SP15.
- 8.2 The CIP takes into account the community needs and identifies HAVCO (Haringey Voluntary and Community Organisation) as the main umbrella group for community and voluntary services in Haringey. Among other things HAVCO;
- Identifies unmet needs in Haringey, and works with voluntary and community organisations to build their capacity to meet those needs.
 - Provides accessible services and resources to meet the needs of voluntary and community organisation in Haringey
 - Helps to bring about effective communication that reflects the diversity of voluntary and community activities in Haringey
 - Makes sure that consultative measures and processes are representative of the whole voluntary and community sector in Haringey
- 8.3 In addition to this, the consultation process of the Core Strategy highlighted the needs of resident led associations and groups. The representations received from these groups and the ongoing engagement during the preparation of the Core Strategy has informed the development of the policies.
- 8.4 The Council recognises the current lack of clear evidence relating to needs for community buildings. We will establish potential sites for community use through the Site Allocations DPD.
- 8.5 The policy states that the Council will encourage the dual use of culture and leisure infrastructure to accommodate the range of activities and meet the variety of community needs on the borough. This is considered an efficient, sustainable and viable use of existing cultural assets. Paragraphs 8.1.3 and 8.1.4, in SP16, set out the Council's approach to providing sufficient space and facilities for community use to meet the needs of the growing population.

8.6 The CIP outlines the role of Haringey's Community Buildings Review (2007) which sets out a system for ensuring that our community buildings are well managed and how we assist our partners in delivering a wide variety of services for local people. The Council's Community Infrastructure will be monitored and assessed through the Annual Monitoring Report.

9. Additional minor change

9.1 Amend typographical error in SP15 second last bullet point:

Replace 'Deficiencies' with deficiency'