

APPENDIX 1

FINSBURY PARK EVENTS SCRUTINY PROJECT

A PROJECT BY THE OVERVIEW AND SCRUTINY COMMITTEE

October 2015

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CHAIR'S FOREWORD

Haringey Council's Outdoor Events Policy came into effect in 2014, with subsequent large events taking place in Finsbury Park.

The scale of these events brings inevitable disruption in the area, for residents not only in Haringey but also in Hackney and Islington. At the same time they bring substantial income, which under the policy is entirely ringfenced to the overall Haringey parks budget.

It is in this context that the Overview and Scrutiny Committee has been looking at the Outdoor Events policy and its implementation, looking at the extent to which the significant adverse effects have been, and can be further mitigated.

It is right that the policy is put under scrutiny, and is treated as a work in progress. Income does not trump other concerns regardless, though in current circumstances the opportunity to bring a significant income stream to parks which are an important and valued community asset cannot be underestimated. Public authorities should always keep their policies, and the impact of their policies, under review, and seek to improve them.

Our view is that the management of the large events continues to improve, with better coordination between the various agencies involved and a willingness on the part of event organisers to engage positively and address issues. So there continue to be opportunities to mitigate the impact of large events, and these should be pursued. We also make some recommendations on the timing of large events.

At the same time, there is a need for more transparency around the income raised from events in parks, and how it is spent, as well as a wider opportunity for more engagement, by local councillors and residents, in spending decisions. The parks and their users, including Finsbury Park, can only benefit from positive engagement by residents, Friends groups and others.

In respect of the large events themselves work needs to be done on communication, on complaint management, and on stakeholder engagement. The stakeholder group where residents, businesses and other interested parties come together to look at arrangements for the large events was originally an initiative suggested by Scrutiny, and we make various recommendations to ensure that it remains a useful body.

I hope all those involved with Finsbury Park will look carefully at our recommendations and seek to move forward positively.

Finally, my thanks to all who took time to give evidence to the committee, including residents, Friends of Finsbury Park and other community organisations, officers and councillors from Haringey, Islington and Hackney, police, ambulance, fire and transport officers, event organisers, and all those who responded to the online questionnaire.

Cllr Charles Wright
Chair, Overview and Scrutiny Committee

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INTRODUCTION

1. Background to the Project

1.1 Under the agreed terms of reference, the Overview and Scrutiny Committee (OSC) can assist the Council and the Cabinet in its budgetary and policy framework through conducting in-depth analysis of local policy issues and can make recommendations for service development or improvement.

1.2 The Committee may:

- Review the performance of the Council in relation to its policy objectives, performance targets and/or particular service areas;
- Conduct research to assist in specific investigations. This may involve surveys, focus groups, public meetings and/or site visits;
- Make reports and recommendations, on any issue affecting the authority's area or its inhabitants, to Full Council, its Committees or Sub-Committee, the Executive, or to other appropriate external bodies.

1.3 In this context, on 27 July 2015, the Overview and Scrutiny Committee agreed to set up a review to reflect on and understand the impact of recent large events that have taken place in Finsbury Park, such as the Wireless Festival. The terms of reference for the project were:

- To understand the impact of recent events held in Finsbury Park to gain a greater understanding of the budget contexts for parks – including income and where this money is spent – and how this is balanced against the impact of local people and businesses.
- To consider the position of Finsbury Park as a major London park contributing to city-wide events.
- To reflect on recent large events that have taken place in Finsbury Park, with particular focus on the following:
 - o Planning and organisation
 - o Facilities
 - o Policing, security and crowd control
 - o Noise and complaints
 - o Transport, ingress and egress
 - o Damage and arrangements for remediation
 - o Community engagement
- In view of the above, to make recommendations to the Council and its partners for improvements in the arrangements for future events that are consistent with the aims and objectives of Haringey's Outdoor Events Policy and that seek to minimise any potential adverse effects on the park.

1.4 Further information about the scope of the review is outlined in **Appendix 1a**.

POLICY CONTEXT

2. Haringey's Outdoor Events Policy

2.1 Finsbury Park has been hosting events for over 50 years. Over this time events have been a mixture of both community and commercial.

2.2 In an average year 60-100 events will be held in parks across Haringey with the vast majority being community or charity based.

2.3 As part of the Heritage Lottery Fund process for the restoration of Finsbury Park it was agreed that the increased maintenance costs (£250,000 – per year) should be funded by hosting five music events per year. However, during the 10 year period prior to the 2013 policy review, income targets had not been delivered in any single year. As a result, a full review of the policy was undertaken including consultation with residents in Haringey, Hackney and Islington.

2.4 Following significant research from both neighbouring boroughs and also comparator parks such as: Victoria Park; Clapham Common; Hyde Park and Queen Elizabeth II Park, Haringey's Outdoor Events Policy (2014) introduced a number of important policy changes. This means:

- The policy now applies to all parks not just Finsbury Park
- Major events in Finsbury Park can now last a maximum of 3 days
- Summer holidays are excluded from any major event booking period
- Events can be on successive weekends if this is to the benefit of the park / users
- Events for Friends groups are free with charges to community groups reduced
- Charges to commercial organisations have increased
- The introduction of a small grants scheme and training provided to community groups to increase the number of community events
- All income from events is ring fenced back to the parks budget

3. Hiring Finsbury Park

3.1 The process for hiring the park is separate from the premises licence. No licence can be put to use unless the holder of the licence has the permission from the Parks Service to book the park in the first instance. The course of action that a promoter has to undertake with the Parks Service, together with an overview of the licensing process for large scale events in Finsbury Park, is outlined below.

3.2 Major events are currently planned 9-10 months in advance while smaller events can be organised six weeks prior. All bookings are made via the online EventApp system with the park having a core of repeat bookings including funfairs, cancer research events, cycling events, and other fun runs. Despite this, many enquiries do not result in events taking place due to date availability or the speculative nature of

the enquiry. To help deal with this, discussions are held with event organisers concerning the nature of the event, dates and costs. Once these are agreed, and a formal application is made, this is forwarded to stakeholders for their comments.

3.3 If a proposed event should meet any of the criteria set out below then authority is sought from the Cabinet Member for Environment prior to giving an in principle agreement:

- Expected attendance is over 10,000
- Event lasts more than 7 days
- Event lasts more than 2 days with 5,000 or more in attendance
- Organiser occupies a site for more than 14 days including setup and take down periods
- Additional major scale events where there is demonstrable community support

3.4 The council will refuse events if (a) they are not compliant with the general conditions of hire; (b) applications promote political or controversial issues; or (c) events are entirely acts of religious worship. Further reasons for refusal may include:

- Any event which is likely to have an unacceptable impact on the infrastructure and biodiversity of the selected site.
- Any event which does not provide adequate documentation or certification and cannot demonstrate that it should progress to the next stage of the application process.
- Any event which is not able to demonstrate to Safety Advisory Group members that it can be delivered in a safe and robust manner.
- Any event which discriminates against any individual or group on the grounds of race, religion, gender, sexual orientation or disability. This aspect will specifically include any charity, community or commercial ticketed event where any of the above groups or individuals are excluded or refused entrance.
- Any circus that includes performing animals other than equine , dogs and bird (budgerigars) acts

In addition, the Council reserves the right to refuse any application and the right to impose additional conditions regarding a booking.

3.5 Information concerning completed events, and future bookings, for 2015 can be found in table 1.

Table 1 – Events in Finsbury Park 2015

Event	Date	Type	Numbers	Status
Islington Schools Cross Country Championships	23 Jan	Sporting	120	Completed
Sense Marathon Training Day	21 Feb	Sporting	80	Completed
Inter-borough Challenge	1 Mar	Sporting	200	Completed
NewRoz 2015 (Kurdish New Year Festival)	22 Mar	Community, National Celebration	5,000	Completed
Family Funfair	28 Mar – 12 Apr	Family Funfair	2,000	Completed
Zippos Circus	23 – 28 Apr	Circus	500	Completed
Finsbury Park 10K	10 May	Community, Sporting	200	Completed
Holloway S.D.A Health Ministries Department	17 May	Community	10	Completed
Family Funfair	23 – 31 May	Family Funfair	2,000	Completed
Women's Running 10km Series 2015	7 Jun	Sporting, Commercial Charity	300	Completed
Finsbury Park Festival of Cycling	14 Jun	Community, Sporting	499	Completed
London Parks Orienteering	18 Jun	Sporting	120	Completed
Wireless 10	28 Jun	Music Festival	45,000	Completed
Wireless Festival	3 – 5 Jul	Music Festival	45,000	Completed
Charity Sponsored Walk	19 Jul	Sponsored walk	30	Completed
Race for Life – Pretty Muddy	25 Jul	Sporting	3,000	Completed
Family Funfair	20 Aug – 1 Sept	Family Funfair	2,000	Completed
Ceremony	12 Sept	Music Festival	13,000	Completed
United	13 Sept	Music Festival	13,000	Completed
The Great British Cake Sale	12-13 Sept	Community	50	Completed
RSPB Information Stand	25 Sept	Charity Information	499	Completed

Event	Date	Type	Numbers	Status
Women's Running 10km Series	27 Sept	Sporting, Commercial Charity	500	Completed
Resolution Run	25 Oct	Sporting	500	Booking Confirmed
The Christmas Forest	25 Nov – 23 Dec	Commercial / Charity Event (Retail)	10	Booking Confirmed

In addition approximately 40 events have taken place in 15 other parks across Haringey; including 3 funfairs with the rest being classified as "community" events.

4. Managing the Event

- 4.1 Once events are agreed, parks officers work in conjunction with the organisers and licensing officers to ensure the event is managed in a safe way. This includes managing the various competing needs and opinions of stakeholders.
- 4.2 Before coming on site the organiser will meet with officers on numerous occasions to discuss the event planning and in particular the setup and take down periods. A pre site inspection is undertaken with the organisers to ensure they understand the location and also the condition prior to coming on site.
- 4.3 Regular visits are made during the setup, and on the day of the event it may either be visited by the duty officer or have an officer / officers in attendance throughout. Post event the take down is monitored and then a post site inspection takes place and any damage is noted. The cost of any damage is taken from the ground deposit and if it exceeds the ground deposit the organiser is invoiced for the difference.

5. Licensing of Events in Finsbury Park

- 5.1 In terms of the licensing of events in Finsbury Park, the Licensing Act 2003 covers licensable activity in relation to the sale of alcohol, regulated entertainment and late night refreshment. There are two types of licence that can be applied for, outlined in table 2, and all of these matters are underpinned / determined by the four licensing objectives being met.

Table 2:

Type of License	Comments	Examples
Temporary Event Notice	One off events for up to 499 people	A community event wanting to sell alcohol or provide regulated entertainment
Premises Licence	Indefinite licence for businesses wishing to offer licensable activity. Large events are carried out under these. Can be time limited for large events	Festival Republic – capacity 39,999 SJM Concerts – capacity 49,999 Live Nation – capacity 49,999

5.2 The various stages of the licensing process are outlined below:

- Application form submitted to local authority and responsible authorities
- Notices - placed around the park fencing / notice in newspaper / on council website and sent to Members
- 28 day consultation period
- Applicant offers a raft of conditions in the Operating Schedule – this demonstrates how they will promote the four licensing objectives.
- Responsible authorities submit representations during 28 days consultation as do residents
- If representations outstanding at the end of 28 days a hearing of the Licensing Sub Committee is convened to determine the matter

5.3 Once agreed, licenses are “overseen” by the various agencies through the conditions set within them, the Event Management Plan as well as the Event Safety Advisory Group. A summary is provided below.

Event Management Plans

5.4 Each promoter submits an Event Management Plan as part of the licensing process. This is to enable the responsible authorities to assess the plans that are being put in place for a particular event and to make recommendations as to what they want the promoter to do to promote the licensing objectives.

5.5 Event Management Plans are working documents that are kept under revision until 28 days before the event and provide information on a wide range of issues, including:

- Details of areas of responsibility and contact details
- Risk assessments

- Alcohol consumption and drugs policy – including how they avoid underage alcohol sales
- Traffic management – including any temporary traffic orders
- Stewards
- Security – site and personnel, entry policies for age restricted events
- Access routes for emergency vehicles in and out of the site
- Evacuation plan – in the event of an emergency
- Noise management
- Food hygiene
- Health and safety
- First aid
- Fire safety
- Crowd safety management
- Infrastructure

Conditions on licences

5.6 The conditions on licenses reflect the matters covered in the Operating Schedule and the Event Management Plan. As a result, conditions on licences will include:

- The times of operation for licensable activity
- The authorised designated premises supervisor on licence
- Crowd management requirements – ingress/egress
- Stewarding provision
- Medical provision
- Means of escape
- Structural information
- Noise management
- Waste management
- Sanitary requirements

- Any special effects to be used

Safety Advisory Group

- 5.7 The role of the Safety Advisory Group (SAG) is separate from the operational management of the event. The SAG works in an advisory capacity and provides independent advice to event organisers, who retain the legal responsibility for ensuring a safe event. Representatives from the following organisations/teams, sit on the SAG: the Licensing Authority, Metropolitan Police, Fire Authority, London Ambulance Service, Highways representatives from Haringey, Hackney and Islington, Transport for London (Roads/Buses/Trains/Tubes/Taxis), Noise Team, Food Team, Building Control, the British Transport Police, and the promoter. In addition to the main SAG, sub groups are set up to discuss specific matters.
- 5.8 The purpose of the SAG is to assist the local authority and other key partners in exercising safety and other public protection functions. As noted above, the responsibility for the management of the event remains with the event organiser so the SAG works closely with event management teams. By working in partnership the SAG ensures a consistent and co-ordinated process is created to oversee and enhance public safety. In addition, SAGs: (a) provide advice on minimising any inconvenience to local residents, businesses and the general public; (b) focus resources using risk assessment and facilitating proportionate advice and regulation; (c) support businesses and organisers through having a single point of contact for the event, and by providing advice and support; and (d) ensure good practice / learning points are shared.

6. Finsbury Park Events Stakeholder Group

- 6.1 In addition to the SAG, and following the introduction of the new Outdoor Events Policy, a Stakeholder Group was established in 2014 to help implement the Council's policy within Finsbury Park. Membership of the Group includes elected councillors and council officers from Haringey, Hackney and Islington, residents, traders and police. Further information about the aims and objectives, and work carried out by the Stakeholder Group, can be found in section 10 below.

EVIDENCE GATHERING AND FINDINGS

7. Evidence Gathering

- 7.1 In order to gain a greater understanding of how recent events in Finsbury Park were conducted and managed in practice the Committee agreed it was important to gather evidence from a wide range of stakeholders, including residents, park visitors, local businesses, the responsible authorities, neighbouring boroughs, and event promoters.
- 7.2 During the investigation the Committee held 10 evidence gathering sessions and interviewed 37 witnesses. This included Members of the Finsbury Park Events Stakeholder Group; the Safety Advisory Group (SAG); event promoters; Council Officers and Ward Councillors from Haringey, Hackney and Islington. A full list of the witnesses interviewed as part of the review can be found at **Appendix 1b**.
- 7.3 To facilitate public involvement the Committee launched a “Call for Evidence” on 28 July 2015 to encourage written submissions from local residents, local organisations and businesses and other interested parties. This was open until 28 August 2015 with 222 completed responses received. In total, 775 individual qualitative responses were submitted to the various survey questions. An analysis of survey responses can be found at **Appendix 1c**.
- 7.4 Written responses were also received from: Members of the public; Councillor Clive Carter; Jeremy Corbyn MP; David Lammy MP; Catherine West MP; Action on Smoking and Health (ASH); Haringey’s Public Health Team; and Transport for London.
- 7.5 In addition, during August and September, the Committee carried out a number of site visits to the Park. This included observing the set up for the Ceremony and United events on Thursday 10 September, attending Ceremony on Saturday 12 September to observe people arriving at the event, and attending United on Sunday 13 September to observe the egress.

8. Findings

- 8.1 The sections below summarise findings and recommendations from the Committee’s evidence gathering.
- 8.2 Several common themes emerged, especially concerning the need to increase transparency around income raised from events, and how it is spent, stakeholder engagement, complaint management, communication, and looking at how adverse effects can be further mitigated.

9. Income Generation

9.1 As noted earlier in this report, income from events is ring fenced back to the parks budget and the cost of any damage is taken from the ground deposit (paid by the event organisers).

9.2 Section 8.2 of Haringey's Outdoor Events Policy states:

8.2.1. Income generated from events in parks and open spaces will be used in the first instance to meet the parks event income target in each year.

8.2.2. The application and booking fees will be utilised to fund the staffing costs of the booking and event management process.

8.2.3. Surplus income will initially be used to support and develop community led festivals and events in parks across the borough. Part of the money will be used to fund training opportunities for community event organisers to help increase the number of people and the skill level of those working voluntarily within local community organisations to put on events. The funding will be administered in conjunction with the existing Parks Small Grant Scheme.

8.2.4. Any additional income generated will be ring fenced to be reinvested back into parks maintenance across the borough. Where significant sums of money are generated in individual parks the investment needs of that park will be addressed first before redistributing the remainder of any funds to other parks.

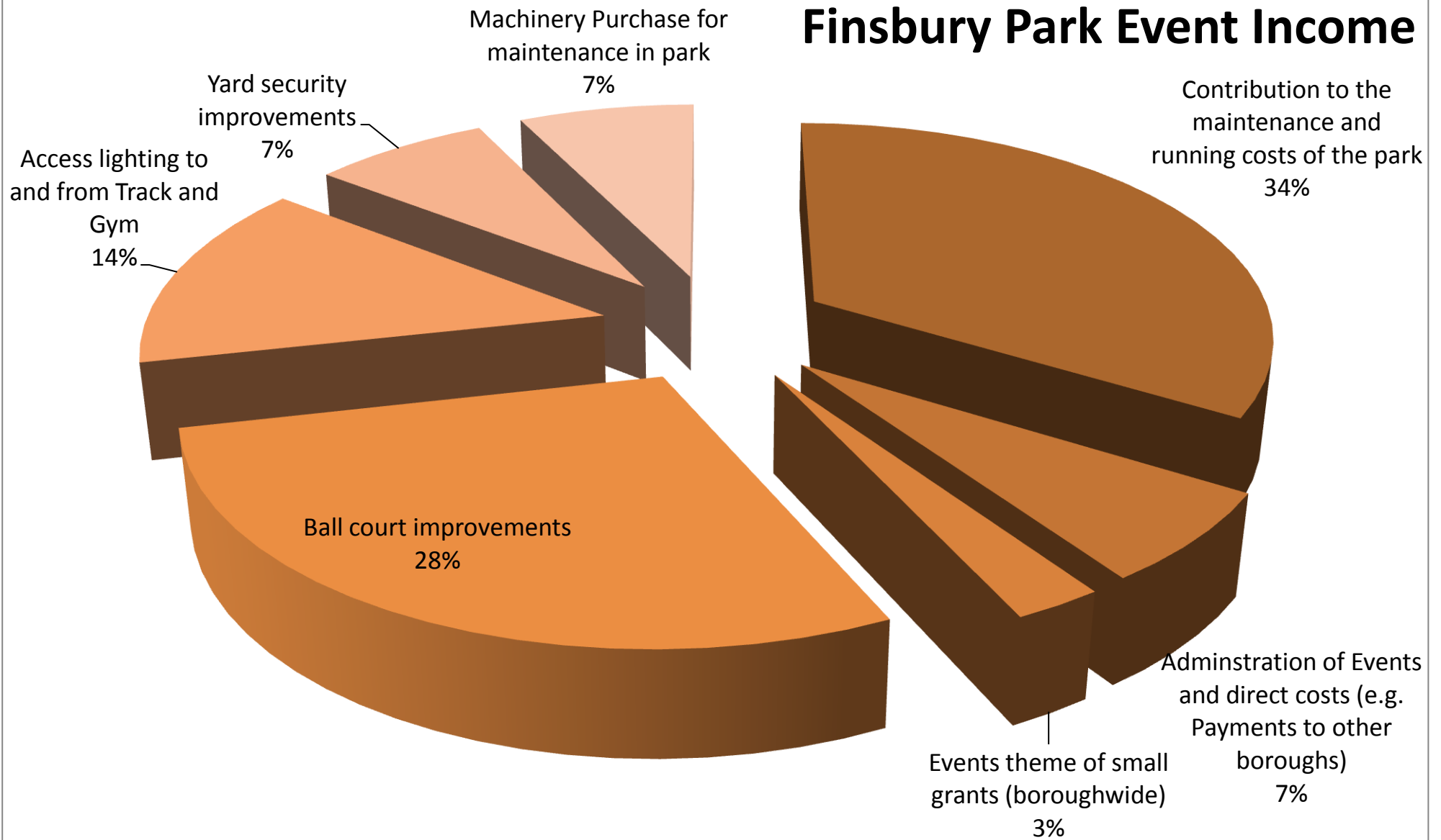
8.2.5. In terms of Finsbury Park, surplus event income generated will be used to address the following priorities – cleanliness, toilets; quality of flowers and shrubs; diversity of wildlife; litter bins; cafes; sports facilities; dog control; lighting; seating.

8.2.6. The environmental impact charge will be kept separate from other income received and will be utilised to address the immediate priorities for funding identified by the Friends of the park in which the money was generated.

9.3 A breakdown of the income generated from Finsbury Park Events, for 2015/16, and how it is spent is outlined below. The base income target from events is £295,000, of which £255,000 comes from Finsbury Park, the remaining £40,000 comes from other events and sports bookings.

Income from Finsbury Park Events 2015/16 (Wireless 10 and main Wireless Event; Fairs, Circus, and other small event bookings; Ceremony and United Events; the Christmas Forest)	£755,000
Contribution to the maintenance and running costs of the park	£255,000
Administration of Events and direct costs (e.g. Payments to other boroughs)	£50,000
Events theme of small grants (boroughwide)	£20,000
Ball court improvements	£215,000
Access lighting to and from Track and Gym	£105,000
Yard security improvements	£55,000
Machinery Purchase for maintenance in park	£55,000

Finsbury Park Event Income



9.4 Despite this, during the review it became clear there was limited knowledge amongst the public, and indeed some stakeholders, concerning how money generated from Finsbury Park events is used. As a result, the Committee believe this lack of information may hinder a full assessment of whether the benefits of events justify the inevitable disruption.

9.5 Some of the comments received via the online survey are noted below:

“It should be made clear to all about how much money is raised from each event, and how that money will be spent – in particular, how much will be spent making the park a nicer place to be – and how much will be spent on clearing up.”
(Haringey resident)

“Make the accounts for such events public and transparent – how much of the money from Wireless went to restoring the damage in the park and improving facilities.” (Islington resident)

“There may be greater acceptance of the use of the park for the various events if it was clear that all money generated was reinvested into the park. If the events are simply a revenue generating exercise for the council in general, then I do not believe the disruption and reduced access in anyway are justifiable.” (Islington resident)

“If there was any evidence that the cost of these events did not fall on council costs the people may be more convinced. However there is no evidence that the Council obtains a commercial income or has a contract that requires the events to fix their damage or that income is reinvested back into the park.” (Haringey resident)

“MOST importantly, the income from these huge events MUST be put back into our park, it doesn’t seem to be at the moment and the park is suffering badly for it.” (Haringey resident)

“Money from the events should be used to make improvements and these should be advertised so that local residents can better understand what the benefits are.” (Haringey resident)

9.6 Similar issues were raised by various stakeholders during evidence gathering sessions, including:

- Feedback suggested residents were generally pleased when they were told money from events was ring fenced to parks.
- The economic benefits of the event should be clearly outlined to residents, possibly via newsletter or on notice-boards in the park(s).
- The Council’s consultation with residents, prior to events taking place, would benefit by clearly stating the financial benefits.
- It would be useful to show the breadth and depth of investment from events to demonstrate all parks in Haringey benefit from the additional revenue.
- Some representatives were unaware that residents could suggest or request certain improvements to their local park.

- Concerns were raised about the costs associated with repairs when damage was caused to the park as a result of events. Some stakeholders were unaware that such repairs were paid for by the event promoter (the ground deposit) rather than by the council.

9.7 With this in mind, the Committee hope the recommendations below will be prioritised to ensure greater transparency and understanding about how income from events is used.

Recommendation 1

The Cabinet Member for Environment is recommended to work with the Council's Communications Team to develop a communication plan providing stakeholders, in Haringey, Hackney and Islington, with greater transparency about how income from events held in Finsbury Park is used. This should include circulating information at the end of September, the end of the event season*, to:

- (a) Confirm how much money is generated from events held in Finsbury Park;
- (b) Make clear that all income from events is ring fenced back to the parks budget;
- (c) Identify how local residents, businesses and ward councillors can contribute to decisions on how income from events is spent, including work in other local parks;
- (d) Provide information on how money from previous years has been spent, including updates on projects and improvements.

(*In view of the timing of this scrutiny report, for 2015, it is recommended that this information is shared with local stakeholders as quickly as possible.)

Recommendation 2

The Head of Direct Services is recommended to develop a Frequently Asked Questions document for Finsbury Park Events. This should be made available online via the Council's website <http://www.haringey.gov.uk/finsbury-park> by the end of December 2015 with consideration given to how this information could be used to develop the communication plan (recommendation 1 above).

10. Stakeholder Engagement

"In a diverse area such as ours, there's inevitably going to be people who want the park quiet, all for themselves. But inevitably there are always going to be people who enjoy outdoor events and what better alternatives are here in a dense city such as ours? The consultation process needs to factor these diverse interests in and find a way of making the events workable. I recognise that it's not all about meeting my...needs, but finding a balance of meeting the needs of a very diverse community." (Haringey resident)

10.1 A recurring theme throughout this scrutiny investigation was the importance of stakeholders working together to maximise the benefits of hosting events while ensuring inevitable disruption is mitigated as far as possible.

- 10.2 As noted above, following the introduction of the new Outdoor Events Policy a Stakeholder Group was established to help implement the Policy within Finsbury Park.
- 10.3 The aim of the Group is to comment on the overall events programme and to provide advice on major event plans concerning the issues that directly affect residents, local businesses and park tenants.
- 10.4 Comments are used by Parks Officers to inform either contractual arrangements or to inform the view of the Safety Advisory Group in relation to licensable activity which is part of an event.
- 10.5 Membership of the Group includes elected councillors and council officers from Haringey, Hackney and Islington, residents, traders and police. Attendance at Stakeholder Group meetings is by membership only and meetings take place to coincide with the event planning process each year. Meetings are chaired by Cllr McNamara, Haringey's Cabinet Member for the Environment. The Terms of Reference for the Group are attached at **Appendix 1d**.
- 10.6 Stakeholder engagement commenced in the run up to five days of large scale events taking place in Finsbury Park in 2014 including two days of the Arctic Monkeys (staged by SJM) and three days of the Wireless Festival (staged by Live Nation), where approximately 45,000 event goers attended each day.
- 10.7 In terms of planning for 2015, although widely accepted that the 2014 events happened with better planning, organisation and implementation than the Stone Roses concerts in 2013, it was decided that further and more extensive stakeholder engagement should commence to address specific issues and concerns raised.
- 10.8 Significant emphasis was placed on engagement with residents and other stakeholders surrounding the park, but also with council officers and councillors of the neighbouring boroughs of Islington and Hackney so as to listen to their concerns and adopt a more joined-up approach to planning for a whole raft of issues associated with large crowds coming into the area.
- 10.9 In addition to the Stakeholder Group meetings there was a series of scheduled officer liaison meetings to co-ordinate discussions between the three boroughs of Haringey, Hackney and Islington, police and other emergency services and transport providers.
- 10.10 This process ensured valuable feedback was received on a number of issues – relating to both in and outside the park – with action taken to improve the arrangements for events that took place in 2015.
- 10.11 The feedback, from members of the Stakeholder Group, suggests these arrangements have generally been welcomed. The following points were highlighted during the various scrutiny sessions:
- Stakeholder meetings were a good forum for officers to share plans for the coming year with interested parties.
 - The ability to meet officers before, during and after events was welcomed.

- Feedback from the Group resulted in changes, and improvements, that would not otherwise have happened.
- The relationship between the three boroughs and other interested stakeholders seemed to work much better this year.
- Continued tri-borough communications is very important and will help improve future events.

10.12 However, despite this positive feedback, concerns about the operation of the Group have also been raised, including:

- Concerns that there is a democratic deficit, in that the impact of the events is substantially felt by Islington and Hackney residents but as events are in and run by Haringey they don't, or feel that they don't have an immediate way to raise concerns, make suggestions. It was felt that the Stakeholder Group could help to address this.
- A concern that the voices of all stakeholders were not always adequately heard.
- There were suggestions from some stakeholders that there should be nominated/named representatives from each group/organisation (to avoid over representation). There was also a suggestion that the Group might be improved by having fewer meetings, focusing on a smaller number of issues.
- Concerns that the Group wasn't able to manage the competing needs and opinions of different stakeholders, especially in relation to the differences between local residents and stakeholders with commercial interests.
- There were discussions about whether the Cabinet Member for Environment, as a decision maker for events, should also chair an advisory body.
- There were also suggestions that other community groups and local businesses, from all three boroughs, should be invited to take part in the Group.

10.13 The on-line survey also picked up a number of issues in relation to wider communication with local residents and businesses in the run up to the events. For example, a number of residents were unaware of events taking place in the park:

- *"I am usually unaware of the events in the park until they start putting up barriers. I only use the Hornsey Tavern entrance...and since it is not a major entrance there is never any advertising. There is never any notification to the local residents of events in the park either."* (Hackney resident)
- *"I never have a complete list of events and only know the big ones."* (Haringey resident)
- *"...there is little publicity as we're not Haringey residents."* (Hackney resident)
- *"...apart from the Wireless event I am not aware of any other events in the park."* (Haringey resident)

10.14 In addition, it was noted that a number of flats on Seven Sisters Road had not received communication materials due to issues with access. There were also complaints that other residents in close vicinity to the park had not received similar information.

10.15 With these issues in mind, the Committee has made recommendations to ensure (a) the Stakeholder Group remains a useful body and (b) greater awareness of all events that take part in the park.

Recommendation 3

To help manage the competing needs and opinions of different stakeholders, including those from neighbouring boroughs, the Cabinet Member for Environment is recommended to review the terms of reference for the Finsbury Park Events Stakeholder Group. This should be completed before the end of December 2015 with consideration given to:

- (a) Setting up two distinct groups – one for local residents and one for local businesses – to ensure feedback from both is used to help with event planning and to address local concerns around major events.
- (b) A ward councillor from Harringay or Stroud Green being nominated as the Chair.
- (c) Ensuring fair representation from all the groups participating.

Recommendation 4

To ensure local stakeholders, including ward councillors and residents, in Haringey, Hackney and Islington, are aware of all the events that take place in Finsbury Park, the majority being community or charity based, the Head of Direct Services is recommended to work with the Assistant Director of Communications, to review how information about future events is shared (electronically or otherwise) to ensure greater awareness of all events.

11. Noise and Complaints

11.1 The impact of noise was raised during evidence gathering sessions, via written submissions and via the online survey. Some of the concerns raised via the online survey include:

“Wireless... Totally unacceptable noise intrusion for 4 days with impact on our own experience of leisure time including often being unable to listen to music at home without hearing music from Finsbury Park. Walking near the park – on Green Lanes – the sound levels were extraordinary high and unacceptable. There had been no attempts to use technology to bring down the noise levels.”
(Haringey resident)

“Wireless 2015 Noise seemed much louder than for previous concerts – on Endymion Road I couldn't hear my own TV over it. It is a disturbance not just on

the days of the event but beforehand and afterwards. And this time on two consecutive weekends. I don't think it's acceptable..." (Haringey resident)

"There needs to be a lot more effort on noise control." (Islington resident)

"It's too noisy for too long, it's all day and all weekend." (Haringey resident)

"...Wireless this summer was extremely loud – sound checks take no account of wind direction. Usually music levels are fine – Wireless levels were unacceptable." (Haringey resident)

"...currently the bass reverberates throughout the flat, even with all doors and windows closed, and it is impossible to use the garden – and yet this is within the council noise limits..." (Haringey resident)

"Publication of sound levels from sound monitoring (and acceptable / target levels) on notice boards in the park (and website). This might enable informed discussion about noise to be had in planning for future events." (Haringey resident)

11.2 Concerns about noise were also raised during the various sessions with ward councillors from Haringey (Harringay Ward and Stroud Green Ward), Hackney (Brownswood Ward) and Islington (Finsbury Park Ward and Highbury West Ward).

11.3 In addition, noise was raised as an important issue during discussions with other witnesses including the Ladder Community Safety Partnership, the Stroud Green Residents Association, and the Friends of Finsbury Park. A number of issues were highlighted, including: the procedures that had been used to monitor noise levels; the fact that noise generated from events, and the levels of vibration, had been intrusive even when at permitted levels; the fact disruption occurred on both event days and during testing that takes place before events. Reports were also received that some residents had left their homes during the Wireless Festival in order to avoid the disruption caused by the noise.

11.4 Whilst most of the concerns raised about noise related to Wireless it's important to note that concerns were also considered in relation to other events including Ceremony and United.

11.5 With this in mind, the Committee received a comprehensive briefing on noise control. This confirmed that conditions for a Finsbury Park Premises License are based upon guidance set out in the "Code of Practice on Environmental Noise Control at Concerts".

11.6 The code recognises that music from events can cause disturbance to those living in the vicinity but gives guidance on how such disturbance or annoyance can be minimised. It states that even full compliance with the code may not eliminate all complaints and that local factors may affect the likelihood of complaints.

11.7 Each licensee is required to contract an acoustic consultant who produces a Noise Management Plan specific to the event. The acoustic consultant is required to be on site throughout the event to ensure that noise levels are met. In addition to this the Council's Enforcement Response team have an officer to oversee the work of the acoustic consultant.

- 11.8 It is recognised that at the sound levels permitted under the Licence residents will experience some inconvenience and that this will vary according to the location of their home, their age, vulnerability and sensitivity to noise. The type of music being played at any one time can also have an effect. For example, some residents may find that particular types of music disturb them more than others. Atmospheric conditions including the temperature and wind conditions can have a significant effect upon the perception of noise outside a venue.
- 11.9 The Code of Practice recommends various levels dependent on the frequency of events and the use of the venue in question. For 4-12 concerts a year the code recommends that the Music Noise Level (MNL) should not exceed the background by more than 15dB(A) over a 15 minute period (LAeq15MIN). The code also suggests additional limits be imposed for events which continue past 23:00 hrs. However, amplified music events at Finsbury Park currently finish at 22:30 hrs (22:00 hrs on a Sunday).
- 11.10 Background Noise (LA90) is the noise level at a given location and time, measured in the absence of any alleged noise nuisance or sound sources being studied. The LA90 value is often used to describe background noise levels and is defined as the level exceeded for 90% of the measured time. For this purpose train noise e.g. from the rear of Woodstock Road would not form part of the background if it happens for less than 10% of the time.
- 11.11 LAeq15min is in effect the energy average level over the specified measurement period LAeq15min and is the most widely used indicator for environmental noise. This measurement has the risk of measuring the train noise at Woodstock Road.
- 11.12 The Code of Practice recognises that assessment of noise in dB(A) is convenient but can underestimate the intrusiveness of low frequency noise and this is often less of a problem near to an open air event than further away. As a result, complaints may occur some distance from an event simply because people can hear it and consequently there is a perception that the guidelines are not being met. Topographical and climatic conditions can be such that the MNL is lower at locations nearer to the venue.
- 11.13 In terms of monitoring, the venue licence conditions stipulate that noise levels are monitored from agreed locations that are representative of residential properties surrounding the park. The areas selected are based on providing a representative background noise level for those properties and others in the near vicinity.

Table 3 - Background levels and permitted levels

Location	Background Level	Comments	Permitted Level
Seven Sisters Road, N4 (LB Hackney)	63 dB(A)	Taken approx. mid-way along park length. Very busy main road-traffic predominates	78 dB(A)
Adolphus Road, N4 (LB Hackney)	51 dB(A)	Taken mid-way between Gloucester Drive and Alexandra Grove. Runs parallel to Seven Sisters Road – minimal traffic – shielded by medium rise flats.	66 dB(A)
Woodstock Road, N4	47 dB(A)	Taken at North bend. Separated from park by busy railway line – rear bedrooms face Park.	62 dB(A)
Stapleton Hall Road, N4	41 dB(A)	Taken 30m East of junction with Quermore Road. Residential-minimal traffic-located on hill overlooking North side of Park.	56 dB(A)
Lothair Road South, N4	46 dB(A)	Taken 30 m East of junction with Alroy Road. Parallel to Endymion Road.	61 dB(A)
Rowley Gardens, N4 (LB Hackney)	49 dB(A)	Taken centre of “quadrangle”. On Eastside of park and in middle of high rise flats.	64 dB(A)

11.14 The table above highlights that, apart from Seven Sisters Road, the noise limits set for Finsbury Park are significantly lower than other London venues:

- Victoria Park has a noise limit of 75dB LA eq15min
- Hyde Park has a noise limit of 75 dB LAeq15mins
- Clapham Common has a noise limit of 75 dB LAeq15mins

11.15 The acoustic consultant, as noted above, is on site throughout the event to ensure noise levels are met. In addition, the license requires that information is provided to residents and businesses two weeks prior to the event. This must include a synopsis of information about the event including dates and times based upon the Premises License application, information on how residents will be protected from excessive noise and the details of a dedicated and live complaints telephone line.

11.16 The Licensing Team provide a list of roads within a reasonable distance from the Park specifying the required distribution list. A draft of the letter to residents and businesses must be provided to the Haringey Licensing Team no later than five weeks prior to the event.

- 11.17 The license makes clear that on the day before, and on days during the event, sound checks and rehearsals should not exceed 90 minutes duration within an agreed 3 hour window. The times of sound checks and rehearsal are agreed by the Licensing Authority with no sound checks or rehearsals permitted at any other time.
- 11.18 The monitoring of the locations representative of the noise sensitive premises (indicated in the table above) must be undertaken by the appointed noise consultant on behalf of the Premises License holder throughout the times where there is regulated entertainment of any kind. Readings / noise levels must be stored for subsequent reporting or disclosure to appointed Licensing Authority representatives as they are obtained and upon request at any other time. A minimum of two people must be available outside the park to monitor noise levels and to provide a response to complainants. During Wireless the Noise Team operated with two teams of officers – one onsite the other outside the event area to react to complaints received further away.
- 11.19 Officers informed the Committee that resident complaints were received through Haringey's out of hours call centre, to the Licensing officer or direct to the publicly advertised events telephone line¹. Residents experiencing noise are offered a visit to their home and noise levels are checked at their nearest monitoring point.
- 11.20 A summary of complaints, received during the 2015 Wireless Festival including noise complaints logged via these channels, can be found in the table below.

¹ The license requirements are for the promoter to provide a complaints line that is active during the event times.

Table 4 – Complaints (Wireless Festival)

Type of complaint	2014	2015	Trend	Officer Comments
Noise – including vibration	170	85	Complaints overall are down from 217 to 122 with the bulk of the reductions coming from noise complaints (170 vs 85)	The Council has undertaken a full review of the monitoring points set around Finsbury Park. The outcomes of this review will be used to continue to work with our own consultants, noise officers and event organisers to improve the management of noise further.
Public behaviour	26	11	In 2014 complaints of public urination were received. In 2015 there were three complaints relating to public urination and other complaints related to youths loitering and street drinking.	A marked improvement on the previous year. Toilets placed in the surrounding roads were used and event host and stewards signposted and encouraged their use.
Traffic	5	9	Increase on last year	The council listened to residents' concerns around imposing parking restrictions on Sundays. This year residents complained that the parking was not suspended and as a result their spaces were taken up by festival goers. Complaints relating to residents not being permitted back in their roads when the road closures were in place.
Police	1	5	Complaints of lack of police in the area.	Policing levels provided according to risk assessment of event
Park issues	15	12	Park issues, primarily from members of the Friends of Finsbury Park	Complaints on park issues, damage to trees, road surfaces, loss of park space.
Total	217	122		

11.21 The Committee are pleased the number of complaints has come down from 217 – 122, with the bulk of the reduction coming from noise complaints (170 vs 85).

11.22 In addition, the Committee welcomes the fact that the Council has commissioned an independent acoustic consultant to review the way in which Finsbury Park events are monitored for noise. As part of this review suggestions will be put forward to ensure the monitoring process for noise is more transparent and more easily understood by the community, the Council and event promoters.

11.23 Despite these positive developments, a number of issues were raised during the evidence gathering that require further consideration. These include:

- Reports that Haringey call-centre staff had not welcomed noise complaints from Hackney or Islington residents who had been told to call their own local authority.
- The Wireless Festival complaint number was to a mobile phone answered by a person who could not give reference numbers and many people could not get through.
- There were too many avenues open for people to make complaints, including those listed above and others including residents going direct to their ward councillor. As a result, concerns were raised that opportunities to gain a better understanding of the issues raised had been lost with information being logged in different ways and not via the same system.
- Some witnesses highlighted that newsletters about the event had not reached a number of residents and that importantly sound check times were inaccurate in the newsletters.
- Suggestions that noise monitoring should be undertaken at higher locations to monitor noise levels for flats, especially for those living several stories up.

11.24 Similar concerns were raised via the online-survey. Some of these comments are noted below:

- *“I tried to phone the onsite number, but it was not working... The out of hours number is someone on the end of a phone somewhere else in the country who had never even heard of Finsbury Park.”* (Haringey resident)
- *“...since I am a Hackney resident I am unable to complain to Haringey about any of the noise or issues that affect me during this or any other event. Hackney are unable to take complaints as the festival is held by Haringey... The events complaints line was a single person with a mobile phone who sometimes did answer and other times did not. We were also refused reference numbers so there is no way to follow up any of the complaints moving forwards.”* (Hackney resident)

11.25 In addition, and based on feedback and discussions with event promoters, the Committee would want further consideration to be given to the location and the design of speakers used during events to help minimise noise disturbance.

11.26 Taking all of this into account, the Committee believe further work is still required if further improvements are to be made in relation to dealing with noise issues and complaints.

Recommendation 5

The Committee welcomes the Council's commitment to review the way in which noise at Finsbury Park is monitored. It is recommended that the independent acoustic consultant's findings and any action to be taken by the Council as a result, be made available to all stakeholders, before the end of December 2015, to make the monitoring process more transparent and better understood.

Recommendation 6

Moving forward, it is recommended that as part of the process for developing an Event Management Plan further consideration should be given, by the various agencies and event promoters, to the location and design of speakers and stages to help minimise noise disturbance.

Recommendation 7

The Head of Direct Services and Licensing Team Leader are recommended to work with the Feedback and Information Governance Team to review the process for logging event complaints. There should be one point of contact to: (a) enable appropriate and timely responses from the Council, event promoters and/or other agencies to complaints received from residents in Haringey, Hackney and Islington; (b) enable greater understanding of the issues raised; and (c) ensure lessons can be learnt from the feedback received.

12. Crowd Management

12.1 One of the main reasons for carrying out this review was in response to public order concerns, particularly around attempts to break in to the site, relating to the Wireless Festival in July 2015. As a result, the Committee considered a variety of issues in relation to crowd management at major events.

12.2 Some of the comments received via the online survey in relation to the stewarding and policing at Wireless are listed below:

- *"The security was lame at best, demonstrated by the crowds storming the event. Security did nothing to stop a festival goer from opening the gates to a crowd of people. It was simply out of control. I think the security were poorly trained and inexperienced."* (Haringey resident)
- *"Large crowds of people do not appeal to me...and are not good for an already densely populated area."* (Haringey resident)
- *"Not to my taste, seem out of control and unsafe."* (Hackney resident)#
- *"The event organisers and security staff owe it to everyone to create a safe environment...for those who have bought tickets, those living in the area and*

those trying to gatecrash the event. There should have been more security patrolling around the perimeter fence to stop people climbing over.” (Haringey resident)

- *“Personally witnessed a hoard of people trying to scale the barriers.”* (Haringey resident)
- *“The attendees came out at night when the event is finished but don’t always go home. They wander the area making a lot of noise and continue drinking.”* (Hackney resident)
- *“...a much stronger police presence is needed and stewards should be familiar with the area and have a large number of route maps to handout....Stop the festival goers walking in the roads.”* (Islington resident)
- *“People leaving the events is an issue when they disrupt local residents late at night by cutting through local estates making noise, urinating and generally adopting ASB. Crowd management needs reviewing...”* (Islington resident)

12.3 There was also significant media coverage following gate crashing with videos on YouTube and Facebook receiving millions of views. Some of the media coverage can be viewed via the links below:

- [The Metro: “Wireless 2015: Here’s the moment a bunch of gatecrashers Stormed Lethal Bizzle’s Performance”](#)
- [Islington Gazette – “Security slammed after mob gatecrashes Wireless festival”](#)

12.4 In response to these concerns the Committee interviewed a range of stakeholders, including the Metropolitan Police, the British Transport Police and Events Promoters, including representatives from Live Nation. This was to gain a better understanding of what had happened during Wireless and to ensure lessons had been learnt, with appropriate action taken.

12.5 The information below provides a summary of the events that occurred during the Wireless Festival and action that was taken.

Friday 3 July	Approx. 30 people tried to gain access. They tried scaling the fence. However, only one at a time gained access this way. One incident was filmed from inside that appeared to show a steward leaving the area. However, he had left as a response team was on its way. A gate was opened from inside by an individual. Once inside the event there were no issues arising from those who had gained access this way. However, the fact that people, without tickets, gained entry this way encouraged others to do the same on Saturday and Sunday. The releasing of the gate lock was recorded and placed on Youtube which encouraged others to attend the event in the hope of gaining entry in this way.
Saturday 4 July	On Saturday, there had been groups who were more insistent on getting in and there were some minor breaks in security but these were managed well by the organiser. The organiser had sufficient stewards to deal with the situation following the events on Friday. This included placing extra barriers and staff at the various exit gates around the site internally.
Sunday 5 July	On Sunday, additional stewards were brought in by event organisers. During the day there were a number of small groups trying to get in without tickets. These smaller groups had not been able to breach the fence but as a result these groups combined to surge the main gate during late afternoon. This resulted in approx. 200 people gaining entry and led to the main gate being out of action for an hour. The Territorial Support Group (TSG) came to the park on the Sunday afternoon but they were not deployed as the crowds dispersed as they came around the green shield and saw the line of TSG walking into the park. The Met Police assisted the promoters by forming a barrier line at the front entrance point to allow the security to assess the situation and to continue allowing paying customers to enter the event. Fortunately, the impact on the rest of the crowd, inside the event, was relatively minor.

12.6 The following issues were explored further during various evidence gathering sessions:

- The gate rushing by non ticket holders and the impact of social media together with print at home tickets (E-tickets) being copies/shared.
- Ticket touts
- The fact that different artists and finish times both had effects on crowd dynamics.
- The importance of events having clear start and finish times to help with ingress and egress planning. The importance of customers leaving as quickly as possible after the event was also recognised.
- The use of nitrous oxide gas, and the fact this cannot be dealt with by declaring a Public Spaces Protection Order as the use is not of a frequent and regular nature. The Government is due to bring in new legislation in relation to psychoactive substances that will effectively ban the use of these as a legal high.

- Crime levels recorded during Wireless. It was noted that there were 116 crime statistics over the festival and that this was similar to previous years and in line with what the police had expected. The British Transport Police made one arrest during Wireless but this was not related to the festival.
- The importance of looking at crime measures in terms of raising awareness around concert goers about being diligent with their phones and belongings.
- There had been 30 medical on staff during the Wireless Festival, in addition to ambulance crews. This was funded by Wireless. 375 patients had been seen at Wireless with 5 required to go to hospital. This was noted as being a comparatively low number as the normal numbers would be around 1% of those attending.
- There was police support at the main entrance to the Wireless Festival event that was paid for by the promoters. There was also police in attendance outside of the event space that were there as part of their business as usual and were not paid for by the promoter.
- It was recognised that due to reduced budgets there had been a reduction in the number of police allocated to the 2015 Wireless Festival. As a result more importance was placed on effective stewarding.
- In view of the above, and based on the learning from recent events, the need for promoters to submit robust management plans that identify specific resources for dealing with the front of house and security around the perimeter of the site as well as external security or stewarding in the wider area. In view of the gate crashing, consideration was also given to different types of entry systems to help minimise the opportunities for anyone entering without a ticket.
- The Committee were informed that British Transport Police would not get involved in crowd control unless it related to a breach of the peace. The Committee was informed that if the British Transport Police got involved in crowd control then the rest of the system at Finsbury Park station would break down.
- The importance of good communication between different agencies during events and the importance of the Event Control room.
- It was recognised that the gate storming had created problems for side roads and also at Finsbury Park Station. It was acknowledged that it would have been beneficial for the British Transport Police to have been represented in the Event Control room.
- Impact of anti-social behaviour. For example, public urination, after parties, and crowds staying outside the event area to drink in local pubs causing complaints.
- Issues on egress from residents affected and concerns that stewarding in side roads at egress was lacking or inconsistent. The importance of stewards working in pairs (rather than alone) was also highlighted.
- The value of stewards having local knowledge, especially during egress. For example, directing people to the station at Manor House rather than directing everyone to the station at Finsbury Park.

- The pros and cons of using Territorial Support Group (TSG) officers used at Love Box, Victoria Park, Tower Hamlets
- The loss of the Wells Terrace entrance in the future and the impact this will have on dispersal.

12.7 To help improvements to be made to crowd management arrangements for major events the following recommendations are put forward for consideration by the Safety Advisory Group.

Recommendation 8

To ensure improvements are made in relation to crowd management, including security and stewarding, it is recommended that the Safety Advisory Group gives consideration to the following issues when advising on future major events:

- (a) The need for all relevant agencies to be in the control room during an event.
- (b) The security arrangements for both in and outside the park should be reviewed. This should include consideration of increased police resource and importantly the use of more SIA accredited stewards who can work alongside council officers.
- (c) In addition to stewards receiving appropriate briefings from event promoters stewards should also receive a briefing from council staff to ensure local knowledge / information about the area is passed on.
- (d) Resources should be set asides to ensure stewards, working in pairs with suitable local knowledge, can provide a visible presence in local side roads, ensuring sign posting to public toilets, public transport and other local facilities.
- (e) The introduction of a robust three-stage entry system, using the existing site footprint, to improve ingress arrangements minimising the opportunity for anyone to enter the site without a ticket.

13. Transport Management

13.1 In addition to the points above², concerning ingress and egress, a number of issues were highlighted in relation to traffic and transport management.

13.2 A number of comments, and suggestions, were received via the online survey, including:

- *“...the effect on the local infrastructure. The traffic was terrible in the entire surrounding area on event days...”* (Haringey resident)
- *“There were people parked up in my street overnight sleeping in cars and others who had clearly stayed out all night.”* (Hackney resident)
- *“Hackney parking restrictions not in force for event days for Wireless festival. I am disabled...and (the) disabled bay outside my home and one across the road (was) in continual use as soon as I left home. There was nowhere to park and as I cannot walk any distance my partner had to take my car down the road to park when I returned home and collect it for me to go out next time.”* (Hackney resident)
- *“The tube station was unusable all weekend.”* (Haringey resident)
- *“Finsbury Park station was too over crowded.”* (Haringey resident)
- *“Implement parking restrictions to protect resident parking.”* (Haringey resident)
- *“If residents’ parking zones are to be brought into force over weekends for events then signage needs to be put in place and proper enforcement should take place.”* (Haringey resident)
- *“Don’t close Seven Sisters road...”* (Hackney resident)

13.3 It should be noted that following complaints about traffic in 2014, the council listened to residents’ concerns around imposing parking restrictions on Sundays. This year residents complained that the parking was not suspended and as a result their spaces were taken by festival goers.

13.4 These issues, and others, were explored during the various evidence gathering sessions with stakeholders. The following issues were discussed:

- Parking controls on the Hackney side of the park.
- The impact of “rat running” especially in Finsbury Park Ward.
- The fact that Controlled Parking Zones (CPZs) had been used but had been designed for football matches at the Emirates. As a result it was noted that the times they covered were not entirely appropriate. In addition, it was reported that there had been delays in the removal of parking restriction signage.

² Please see the section on Crowd Management above

- The removal of illegally parked vehicles had been problematic due to the fact that four different authorities were involved.
- The plans concerning Wells Terrace and the loss of this area in the future.
- The impact of Night Tube in relation to egress arrangements.
- Road closures, traffic and bus diversions and congestion affecting travel in Haringey, Hackney and Islington. This included concerns relating to the duration of the closure of Seven Sisters Road (from Green Lanes to Holloway Road) and congestion in Stroud Green Road.
- The special traffic controls at Moray Road and Durham Road that had been put in place by Islington.

13.5 In addition, the Committee noted that learning from previous events had resulted in a number of changes for events held in 2015. For example, previous events resulted in large crowds on Perth Road at the “Faltering Full Back”. This resulted in conflict between concert goers and parents / children at the end of the school day. This year, the promoter was requested not to use the entrance near Perth Road and was requested to use the Finsbury Park Gate as the point of ingress so that crowds did not conflict with other non concern goers.

13.6 Another learning point highlighted from previous events related to the time taken to attend, and the available egress routes, for medical incidents. Following discussions with the London Ambulance Service, and the London Fire Brigade, the Committee are satisfied that issues regarding road closures and the potential impact for access by emergency vehicles were addressed through the comprehensive planning process for the 2015 events.

13.7 Moving forward, the Committee supports the written response received from Transport for London’s Events Team, outlined below:

Table 5: Transport for London, Events Team

<p><u>Purpose</u></p> <p>This document is in response to the review being undertaken by the Local Authority into the organisation and delivery of commercial events taking place in Finsbury Park. These comments are specifically in relation to events at the Park on the 27th and 28th of June 2015 and between the 3rd and 5th of July 2015. This document provides an overview of events. Specific detail can be provided if requested.</p> <p>The collated views expressed in this document are those of experienced event planners employed by Transport for London, specifically from London Buses, London Underground and the London Streets Traffic Control Centre. The planners have been involved in the planning process, including representation at the Safety Advisory Groups. Most have been involved in this specific planning process for Finsbury Park for several years. They are also involved in the planning of similar events across London on behalf of Transport for London. TfL seeks to assist in the facilitation of events which may have an impact on the TfL route networks, whilst recognising the disruption to transport users and minimising the impact.</p>

Background

TfL have been involved in the planning of the response to events at Finsbury Park in conjunction with the local authority, other agencies and the emergency services. The Safety Advisory Group has agreed to both crowd and traffic management plans which permit the events to go ahead but strive to minimise the impact on transport and the community. These plans are agreed on the basis that timing, resourcing and agreed communication protocols would be adhered to.

Finsbury Park events, due to their size, attendance numbers and egress times do affect the TfL networks. The relatively hard egress from these events results in large numbers of pedestrians using the Seven Sisters Road, and the requirement to minimise the possibility of pedestrians and vehicles coming into conflict. Accordingly the road is closed for a substantial period upon egress which results in not inconsiderable bus route diversions. Consequently other traffic is also displaced and there is an increase in road use in the surrounding roads. The impact of the egress and the changes put in place to accommodate it extend considerably beyond the completion of the event and there is considerable activity required to support the return to business as usual.

The large numbers egressing the events have an impact on the London Underground system and effective stewarding outside the station is essential to allow the station to operate safely by controlling access and minimise the danger of platform overcrowding.

Planning

The planning process appears to work well, with good buy-in from external agencies and a structured practical approach to the process. Documentation appears fit for purpose and there are good working relationships between the parties involved. However, it is essential that the agreed proposed processes and operational delivery conform to the planning assumptions and agreements.

Crowd Management

Although there were agreed plans for crowd management this year the delivery in certain aspects could have been improved to support the event. This was particularly relevant to the Underground Station where both stewarding numbers and controls appears to be lacking. There were safety issues raised in respect of the queues immediately outside the station entrance.

There are identified issue of anti-social behaviour by some of the event attendees. This is identified by TfL in respect of debris left in the bus station by pedestrians using this as a thoroughfare. It is assumed that this is replicated across the egress routes.

The length of the egress process appears to be extending year on year with a consequent higher impact on the transport network. There are a limited number of egress points to the Park and with the large number of attendees it may be an appropriate time to review the access points available, egress routes and the level of stewarding and crowd management.

Issues were identified with immediate communication links between the organisers /

stewarding company and the London Streets Traffic Control Centre. The protocol should be reviewed to identify the specific areas for improvement and any enhancement of the existing processes and protocols.

General

It should be recognised that identifying areas for improvement does not mean that the continuance of any event is untenable. It is reasonable to say that all events pose specific challenges, some of which are more difficult to address than others. Of utmost importance is the continued dialogue, inter-agency working and the development of practical and deliverable plans which are fully understood by all, supporting both the delivery of the event and minimising the impact on the travelling public and residents who do not wish to attend the events.

13.8 The Committee acknowledge that the issues above will continue to be explored via the Safety Advisory Group. In addition, to further support both the delivery of events and to minimise the impact on the travelling public and residents who do not wish to attend the events, the Committee agree that Controlled Parking Zone arrangements across Haringey, Hackney and Islington, should be reviewed.

Recommendation 9

The Head of Traffic Management is recommended to review Controlled Parking Zone (CPZ) arrangements to ensure they are appropriate for events held in Finsbury Park with consideration given to CPZ timings being consistent across the three boroughs during events.

14. The Clean Up

14.1 A number of concerns were raised in relation to the take-down and clear-up of events. For example, the following issues were highlighted by the public survey:

- *“The main problem is the failure to clean up properly.”* (Haringey resident)
- *“I regularly exercise in the park and the level of litter remaining (fragments of glass, cigarette butts etc) is unacceptable and a danger to local residents that wish to use the park throughout the year.”* (Haringey resident)
- *“The grass was ruined.”* (Haringey resident)
- *“I have seen many photos and I am horrified at the unnecessary harm to trees and the open grass areas that was caused.”* (Haringey resident)
- *“Considerable damage was done to the park an important resource for communities, fencing was down and damaged, trees were harmed. The park is still not in a good state after Wireless. This is unacceptable.”* (Haringey resident)
- *“...start the cleaning up process immediately and have people cleaning the park during the night. It is unsightly to walk through the park the morning after and see all the debris left behind.”* (Haringey resident)

- *“More investment in cleaning up during events and cleaning up and restoration after events, not just in Finsbury Park itself but in every street between all Station exits and Finsbury Park.”* (Haringey resident)
- *“Could I suggest that more temporary litter bins are placed around the area and that the dustbin collection to also include the “normal” rubbish bin regardless of whether it’s due that week or not.”* (Haringey resident)

14.2 Other issues highlighted, during the course of the scrutiny review, relate to damage caused to the main carriageway and to a perceived lack of time between events for certain areas of the park to return to their previous state.

14.3 In terms of Wireless, the Committee was particularly concerned that the clear up didn’t go as well as it should have done. As a result, these issues were explored with various stakeholders, including event promoters and council officers. This enabled current practices to be reviewed and allowed possible new ways of working to be explored.

14.4 Moving forward, and recognising that the cost of any damage is paid for by event organisers, the Overview and Scrutiny Committee hope the recommendations below are taken forward to help address various issues relating to the clear-up and event recovery process.

Recommendation 10

As part of the licensing process each event promoter should be asked to submit additional information, as part of their Event Management Plan, to explain how the take down and handover process will be managed and signed off. This should include information concerning the street cleaning (and bin collection) schedule for streets affected across Haringey, Islington and Hackney.

Recommendation 11

Following the take down, the Head of Direct Services is recommended to develop a recovery action plan. This should: (a) list any damage, recorded as part of the post event site inspection; (b) detail the repair work that’s required (with costs); and (c) provide clear dates for the completion of each maintenance task. This information should be shared with stakeholders (making it clear that the cost of any damage is paid for by the event organiser, not the Council).

15. Minimising the Impact

15.1 It was noted that the Outdoor Events Policy and its implementation had a real impact on Finsbury Park and the surrounding areas. Much of this impact has been discussed above, including noise, crowds, impact on transport and travel, and on the park itself, along with recommended mitigations.

15.2 In addition, the process of staging large events puts a significant area of the park out of bounds for general use.

15.3 It was noted that efforts had been made to maintain public access routes through the event area for as long as possible, and that further efforts to reduce impact would continue to form part of the agreements made with event organisers. But the balance between income generation and the impact of income-generating activity must be kept continually under review. The Committee at this stage recommends the following:

Recommendation 12

To limit the impact events in Finsbury Park have on the local community it is recommended that:

- (a) Summer holidays should continue to be excluded from any major event booking period and importantly Finsbury Park should be returned, and be in full use, before the start of the summer holidays;
- (b) The number of events (five) and duration (a maximum of three days per event), allowed in the policy, should not be increased any further;
- (c) Policy implementation should ensure in practice that no more than two successive weekends are used for major events between the end of the May half-term and the start of the summer holiday period, and that no more than two successive weekends are used after the summer holiday period until the end of September;
- (d) Any events held in Finsbury Park during September should be smaller (than the June/July events) with a maximum capacity of 20,000 to ensure better coordination with other events, such as football at the Emirates Stadium;
- (e) That events held on a Sunday should always finish no later than 10.00pm.

16. Tobacco

16.1 This section addresses concerns, raised during the scrutiny review, in relation to the potential impact of tobacco marketing at music events.

16.2 Smoking remains the main cause of preventable illness and premature death in the UK and in Haringey. Smoking also greatly increases your chance of stroke, heart disease, cancers and respiratory illness which lead to long term conditions which impact on unhealthy life expectancy. Smoking is also a major cause of health inequalities. In England, fifty percent of the gap in life expectancy is due to smoking and it has been identified as the single biggest cause of inequality in death rates between rich and poor. In Haringey the gap in life expectancy is 7 years for men and 3 years for women between wards in the east and the west of the borough.

16.3 During the review concerns were raised by a number of stakeholders, including the charity Action on Smoking and Health (ASH), in relation to: (a) the burden of tobacco use; (b) young people and tobacco marketing; (c) tobacco marketing at

events attended by young people; and (d) the potential impact of tobacco marketing at music events on local people in Haringey.

16.4 The Committee was made aware that since the implementation of the Tobacco and Advertising and Promotions Act in 2003, almost all forms of cigarette advertising have been banned. However, evidence from both ASH and the Director of Public Health highlighted that the tobacco industry has consequently become reliant on other forms of advertising and has invested heavily in promoting their products through other channels which has included outdoor festivals, sporting events, cigarette packaging and social media³.

16.5 According to [Statista](#), the age distribution of festival-goers in the United Kingdom in 2013 shows that the greatest share of festival visitors were between 16 and 30 years of age (60%). As a result, young people have been a major focus for tobacco information campaigns and there is strong evidence that exposure to tobacco advertising, marketing and promotion is a factor influencing children and young people's uptake of smoking⁴.

16.6 The evidence submitted by ASH highlighted that tobacco stalls used at music events can prompt impulse purchases and can increase sales. ASH highlighted that young people are particularly likely to make unplanned purchases while ex-smokers and people who are trying to stop smoking are also vulnerable to these purchases, resulting in relapse.

16.7 In view of these concerns, the Committee asked for further information from Daliah Barrett, Licensing Team Leader, who confirmed:

- None of the events in Finsbury Park are sponsored or promoted by the tobacco industry so there is no advertising or promotion of cigarette use.
- Cigarettes are available on site to customers who attend because smokers are not able to go out of the event to purchase cigarettes once they have entered the event space.
- Retailers selling tobacco are obliged to comply with various legislative measures but there is currently no licensing requirement for the sale of tobacco products.
- National regulations came into force in April 2015 that restrict the display of cigarettes and point of sale advertising of tobacco products i.e. selling points can no longer advertise or display products.
- Event organisers need to ensure they are compliant with new legislation.

³ Moodie C, Mackintosh AM, Brown A, et al. Tobacco marketing awareness on youth smoking susceptibility and perceived prevalence before and after an advertising ban. *Eur J Public Health* 2008;18:484–90

⁴ Lovato, C et al. Cochrane Review: Impact of tobacco advertising and promotion on increasing adolescent smoking behaviours. *The Cochrane Library*, Issue 2, 2004

Pierce JP, Gilpin E, Burns DM, et al. Does tobacco advertising target young people to start smoking? Evidence from California. *JAMA*.1991; 266:3154–3158 20

Lovato, C et al. Cochrane Review: Impact of tobacco advertising and promotion on increasing adolescent smoking behaviours. *The Cochrane Library*, Issue 2, 2004

16.8 The Council's Corporate Plan 2015-18 sets out the Council's commitment to focus on prevention to "*enable every child in Haringey to have the best start in life*" (Priority 1); "*for people to live long and fulfilling lives*" (Priority 2) and via Key Priority 2 in the Health and Wellbeing Strategy to "*increasing healthy life expectancy*".

16.9 In view of these commitments the Committee believe the recommendations below should be taken forward as part of efforts to prevent the promotion of smoking and to reduce children and young people's exposure to tobacco.

Recommendation 13

The Committee notes that retailers selling tobacco are obliged to comply with various legislative measures and new national regulations that restrict the display of cigarettes and point of sale advertising of tobacco. With this in mind, and in addition to the licensing process for Finsbury Park, it is recommended that (a) it becomes a condition of hiring the park that any tobacco stalls should be as plain as possible (e.g. no bright colours or lights) to help prevent the promotion of smoking; and that (b) any evidence arising from this year's events in relation to tobacco products be reviewed by the Licensing Team Leader in advance of future events.

17. Future Events

17.1 Whilst a number of concerns were raised during the investigation, it's important to note that opportunities for future events were also identified. These were considered with stakeholders at meetings and from suggestions put forward as part of the public survey. In addition, discussions took place that focused on ways to overcome barriers identified.

17.2 Findings from the public survey highlight some local residents had not attended events in the park due to the following reasons:

- Events not of interest
- Unaware of events
- Park should be preserved as a green space
- "The tickets are very expensive and no residents' discount has been offered." (Hackney resident)

17.3 Various comments were also received in relation to the need to pitch events at the wider community. For example:

- "I don't fit the demographic for events like Wireless – over 60s not really catered for." (Haringey resident)
- "(I don't attend)...because they all seem to be geared to people in their early 20s..." (Islington resident)
- "They are not really aimed at families with young children." (Haringey resident)

17.4 In view of these comments, the Committee considered the following points:

Routemaster

- *"The route-master event is popular, and works well in the space used."* (Hackney resident)
- *"Open to all, free, left no mess or damage to the park."* (Islington resident)

Cycling events

- *"...small and fun for the kids."* (Hackney resident)
- *"Small, low impact, free and inclusive."* (Hackney resident)

New (Hidden) River Festival

- *"A small local event that worked really well."* (Hackney resident)
- *"...planned well in advance, community given chance to be involved, diverse, community focussed."* (Haringey resident)

Fleadh

- *"...appropriate for the size of the park, appealing to a mixed age group, didn't cause too much disruption..."* (Haringey resident)

17.5 The following issues were also considered in relation to planning for future events:

- Opportunities that could be created for local people as a result of hosting events.
- Developing meaningful opportunities for volunteering.
- Support for local traders / businesses.
- The possibility of developing a 3-5 year programme of events to enable all stakeholders to better prepare and plan for events.
- Delivering events that reflect the diversity of Haringey's population.
- Ensuring event space is provided for local community groups, charities and businesses to help them to promote their work during the events.
- Supporting local residents to gain the skills they require for jobs that become available during events held in the Park.

18. With these issues in mind, the Committee has put forward a number of recommendations to help develop a mixed and diverse range of events for the Park.

Recommendation 14

The Cabinet Member for Environment is recommended to develop a 3-5 year programme of events for Finsbury Park to enable all stakeholders to better prepare and plan for events.

Recommendation 15

In developing a 3-5 year events programme for Finsbury Park the Cabinet Member for Environment is recommended to give consideration to:

- (a) Delivering events that reflects the diversity of Haringey's population. This should include providing opportunities for local artists / bands to show case their talent during events held in Finsbury Park.
- (b) Using the expertise and knowledge from across the council to deliver a mixed and diverse range of events that help the Council to achieve objectives set out in the Corporate Plan.
- (c) The provision of event space for local community groups, charities and businesses to promote their work during events.
- (d) Encouraging more members of the public, including community groups and charities, to hold events in the park.
- (e) Working with event promoters to identify opportunities for work experience and volunteering.
- (f) Working with event promoters to enable the Council and local Jobcentres to signpost, and help local residents gain skills required, for jobs that become available during events held in Finsbury Park.
- (g) Working with event promoters to ensure local businesses have opportunities to take part in events, e.g. catering, and looking at how the Council can support local businesses overcome any barriers identified.
- (h) Providing a discounted/lottery ticket scheme for local residents.

APPENDICES

- Appendix 1a:** Finsbury Park Events Scrutiny Project –
Scoping Document
- Appendix 1b:** Review Contributors
- Appendix 1c:** Analysis of Survey Responses
- Appendix 1d:** Finsbury Park Events Stakeholder Group –
Terms of Reference
- Appendix 2:** Recommendations

Appendix 1a: Finsbury Park Events Scrutiny Project – Scoping Document

Review Topic	Finsbury Park Events
Scrutiny Project Membership	<p>Members of the Overview and Scrutiny Committee will carry out this review:</p> <p>Councillors: Charles Wright (Chair), Pippa Connor, Kirsten Hearn, Eugene Akwasi-Ayisi, and Adam Jogee</p> <p>Statutory Co-optees: Luke Collier (School Governor Rep), Yvonne Denny (Church Rep), Chukwyemeka Ekeowa (Church Rep), and Kafale Taye (School Governor Reps)</p>
Terms of Reference (Purpose of the Review / Objectives)	<ol style="list-style-type: none"> 1. To understand the impact of recent events held in Finsbury Park to gain a greater understanding of the budget context for parks – including income and where this money is spent – and how this is balanced against the impact on local people and businesses. 2. To consider the position of Finsbury Park as a major London park contributing to city-wide events. 3. To reflect on recent large events that have taken place in Finsbury Park, with particular focus on the following: <ul style="list-style-type: none"> • Planning and organisation; • Facilities; • Policing, security and crowd control; • Noise and complaints; • Transport, ingress and egress; • Damage and arrangements for remediation; and • Community engagement. 4. In the light of the above, to make recommendations to the Council and its partners for improvements in the arrangements for future events that are consistent with the aims and objectives of the Outdoor Events Policy and seek to minimise any potential adverse effects on the park.

<p>Links to the Corporate Plan</p>	<p>This review relates to Priority 3 – “A clean, well maintained and safe borough where people are proud to live and work”</p> <ul style="list-style-type: none"> - “We will work with communities to improve the environment, particularly by reducing anti-social behaviour and environmental crime” (Objective 1) - “We will make our street, parks and estates clean, well maintained and safe” (Objective 2) <p>In addition there are links to Priority 4 “ Drive growth and employment which everyone can benefit”</p> <ul style="list-style-type: none"> - “Deliver growth, by creating an environment that supports investment and growth in business and jobs” (Objective 2)
<p>Evidence Sources</p>	<p>This will include:</p> <ul style="list-style-type: none"> - Haringey’s Outdoor Events Policy (January 2014) - Feedback (complaints, compliments and social media) for events held in Finsbury Park - Consideration of information posted on neighbourhood websites e.g. Harringay Online - Noise Reports - Licensing information - Management Plans – an overview <ul style="list-style-type: none"> o Presentation by Licensing Team Leader - Information on how other Local Authorities deal with major events - Feedback from stakeholders and local resident associations, including neighbouring boroughs (see below) - Feedback from local shops/businesses
<p>Witnesses</p>	<p>The following witnesses will be invited to take part in the review / submit evidence:</p> <ul style="list-style-type: none"> - Members of the Finsbury Park Stakeholder Group <ul style="list-style-type: none"> o Chair – Cabinet Member for the Environment o Friends of Finsbury Park o Stroud Green Residents Association o Highbury Community Association o Ladder Community Safety Partnership o Manor House Development Trust o Haringey Green Lanes Traders Association o Finsbury Park Trust

	<ul style="list-style-type: none"> ○ Finsbury Park Tenant Representatives ○ Ward Councillors – Stroud Green ○ Ward Councillors – Haringay ○ Haringey Parks and Leisure Services ○ Haringey Licensing Officer ○ Metropolitan Police Service ○ Officers – Hackney ○ Officers – Islington <p>- Safety Advisory Group (SAG)</p> <p>- Transport for London</p> <p>- Ward Councillors / Cabinet Members from Islington and Hackney</p> <p>- Finsbury Park Event Promoters</p> <ul style="list-style-type: none"> ○ Live Nation ○ Festival Republic ○ Slammin’ Events ○ J E A Manning and Sons <p>In addition, Overview and Scrutiny will encourage written submissions from the public, organisations, businesses and other interested parties.</p>
Methodology/Approach	<p>A variety of methods will be used to gather evidence from the witnesses above, including:</p> <ul style="list-style-type: none"> - Site visit to Finsbury Park (non event day) – with photos/maps prepared in advance - Site visit to Finsbury Park (during events in September) - Desk top research - Evidence gathering sessions / workshops with witnesses <ul style="list-style-type: none"> ○ meeting venues in/around Finsbury Park would be preferred - Review of evidence sources (listed above – including written submissions) - Final report / findings to be considered by OSC (at a public meeting) on 19 October

<p>Equalities Implications</p>	<p>Haringey's Outdoor Events Policy was agreed by Cabinet in December 2013. The covering report for this item notes:</p> <p><i>“An equality screening tool was completed in regard to the proposed policy and found that the proposal has no impact on protected characteristics other than religion or belief.”</i></p> <p><i>“The policy retains the existing provision that organisations professing a religion or a belief can hire the park like any other group, but they cannot book the park primarily for an act of worship. Whilst this could have the effect of discouraging religious or belief organisations from using the park primarily for an act of worship such as praying, such events could by their nature exclude others from attending the event or using the park more generally. In hiring a park for an event the Council wishes to promote all events as inclusive to the whole community. Further, the policy does permit acts of worship where incidental to the overall event, for example a convention.”</i></p> <p>Questions for scrutiny to consider:</p> <ul style="list-style-type: none"> - How does the Council know that events at Finsbury Park have been inclusive to the whole community? - Has there been any negative impact on equality groups as a result of events taking place at Finsbury Park?
<p>Timescale</p>	<ul style="list-style-type: none"> - The review will be set up by OSC on 27 July 2015 (following initial scoping on 23 July) - Desk research from 27 July - Evidence gathering (including site visits / walk around Finsbury Park) from 10 August – 28 August - Call for Evidence (online survey) closes - 28 August - Initial findings to be discussed before Finsbury Park events in September i.e. w/c 31 August - Members of OSC to attend events at the park (Ceremony and / or United) on 12th/13th September - Additional evidence gathering / meetings to take place during early September (as required) - Analyse findings / develop recommendations mid September - Final report signed off (with comments from legal / finance) by 5 October - OSC meets on 19 October to discuss / agree final report (Public Meeting) - Cabinet Response – with partner input – prepared for 10 November or 15 December
<p>Reporting arrangements</p>	<ul style="list-style-type: none"> - The dates for reporting are noted above. - Stephen McDonnell, Deputy Director Operations & Community Safety, has confirmed that he will co-ordinate the Cabinet Response (with input from partners as appropriate).

<p>Publicity</p>	<ul style="list-style-type: none"> - Press release to be issued after OSC on 27 July - Call for Evidence will be issued to encourage written submissions from the public, organisations, businesses and other interested parties to be organised. - The Call for Evidence will be based on the following (draft) questions: (a) “List or describe what you thought was successful or worked well?; (b) List or describe what you thought was not successful or did not work well?; and (c) List your thoughts/recommendations for improvement for future events?
<p>Constraints / Barriers / Risks</p>	<p>The Chair of OSC would like this review to take place, with consideration given to initial findings, before the next round of Finsbury Park events in early/mid September. As a result, this requires meetings to take place during August. To ensure all witnesses (identified above) have the opportunity to attend evidence gathering sessions, various workshops will be arranged during August and, if needed, additional meetings will be held in early September. A “call for evidence” will also be launched to encourage written submissions from the public, organisations, businesses and other interested parties. In addition, the final report will be considered by Overview and Scrutiny Committee on 19 October. This provides an opportunity for members of the public to “have their say” if requests are received in accordance with Part 4, Section B of the Council’s constitution.</p>
<p>Officer Support</p>	<p>Scrutiny Support:</p> <ul style="list-style-type: none"> - Christian Scade, Principal Scrutiny Officer / Rob Mack, Principal Scrutiny Officer <p>Service Support:</p> <ul style="list-style-type: none"> - Stephen McDonnell, Deputy Director Operations & Community Safety - Sarah Jones, Events and Partnerships Manager - Parks and Leisure Services - Simon Farrow, Interim Head of Direct Services - Tim Pyall, Infrastructure Manager - Daliah Barrett, Licensing Team Leader - Eubert Malcolm, Head of Community Safety and Regulatory Services

Appendix 1b

Review contributors

The Committee interviewed the following witnesses as part of their evidence gathering (in order of their appearance before the group)

Name	Job Title/Role	Organisation
Simon Farrow	Interim Head of Direct Services	Haringey Council
Daliah Barrett	Licensing Team Leader	Haringey Council
Sarah Jones	Events and Partnerships Manager - Parks and Leisure Services	Haringey Council
Malcolm Eubert	Head of Community Safety and Regulatory Services	Haringey Council
Jenny Gray	Senior Communications Officer	Haringey Council
Alan Palmer	Resilience and Special Operations Unit	London Ambulance Service
Ch Insp Judith Beehag-Fisher	Chief Inspector	Metropolitan Police Service
Sgt Andy Underwood	Sergeant	Metropolitan Police Service
Cllr Gina Adamou	Harringay Ward Councillor	Haringey Council
Cllr Claire Potter	Brownswood Ward Councillor	Hackney Council
Ian Sygrave	Chair	Ladder Community Safety Partnership
Kit Greveson	Chair	Stroud Green Residents Association
Niall Forde	Licensing Team	Islington Council
Cllr Gary Heather	Finsbury Park Ward Councillor	Islington Council
Mike Howlin	Barnet, Enfield and Haringey Regulatory Fire Safety Team	London Fire Brigade
Denis Ioannou	Senior Building Surveyor	Haringey Council
Felicia Ekemezuma	Joint Food Health and Safety Manager	Haringey Council
Rebecca Whitehouse	Joint Food Health and Safety Manager	Haringey Council
Joseph Manning	Manning's Funfair	J E A Manning & Sons
Insp Liam Kelly	Inspector (Piccadilly Line)	British Transport Police
Kevin Duffy	Chair	The Friends of Finsbury Park
Alexis Skeades		The Friends of Finsbury Park
Jeremy Llewelyn-Jones		The Friends of Finsbury Park

Name	Job Title/Role	Organisation
Cllr Richard Greening	Highbury West Ward Councillor	Islington Council
Tony Casale	Network and CCTV Manager	Haringey Council
Barry Scales	Service Team Manager, Community Safety (Events)	Hackney Council
Cllr Tim Gallagher	Stroud Green Ward Councillor	Haringey Council
Simon Donovan	Chief Executive	Manor House Development Trust
Talal Karim		Finsbury Park Trust
Ruth Catlow	Co-Founder and Artistic Director	Furtherfield
Melvin Benn	Managing Director	Festival Republic
Ian Donaldson	Site Manger for Wireless	Festival Republic
Emma Kemshell	Project Manager for Wireless	Live Nation
Paul Rooney	Director	Slammin' Events
Cllr Raj Sahota	Stroud Green Ward Councillor	Haringey Council
Cllr Emine Ibrahim	Harringay Ward Councillor	Haringey Council
Cllr Stuart McNamara	Cabinet Member for the Environment	Haringey Council