

The Artist Scheme

Please take a few moments to read this information before you apply to Artscope. It will give you some idea about how the Scheme works and how you can make a positive contribution to the arts project and further your development as an artist.

Background

Artscope is a progressive arts project, which, since its inauguration in 1997, has successfully provided visual arts opportunities for adults with severe learning and physical disabilities.

Artscope is currently based at 2 sites;

Art Studio and Photographic Studio – South Tottenham, North London
Art Studio – Clerkenwell, Central London

Plus a number of projects based at other sites within the community

The Artist Scheme

This is an initiative to introduce Artscope and its participants to the expertise of **practising artists** and forge closer working relationships with those working in the field of the arts.

We work with artists in many different ways and are always looking for new artists in all areas of our work. This essentially includes direct work on the projects with our Arts Project Workers and Volunteers.

We hope that in return we can provide artists with a valuable experience, a friendly and sociable environment to work in, and if appropriate, a reference for future employers. We also believe that we can provide a unique opportunity to enhance artistic practise.

Artists bring a broad variety of skills, life experiences and cultural backgrounds to Artscope, and we value the vital contribution that they make. It is a partnership based on reciprocity.

IMPORTANT NOTE:

The Artist Scheme is specifically geared at practising artists with a proven track record in the arts AND art education. If you feel that you do not have the relevant experience to apply, then you may wish to consider the Volunteer Arts Worker Scheme.

1. Artists are informally interviewed and recruited by the Arts Co-ordinator, who, through negotiation, will place artists on projects, which are most suited to their skills and experience and to the needs of the organisation.
2. We ask artists to submit the following:
 - An **Application Form**, which includes information about their experience to date and what sort of work they are seeking.
 - Send **10 JPEG images** only of relevant work.

The images should be a mixture of personal work AND work that has resulted from previous workshops/projects that you have been involved in. It is important to indicate which images relate to which areas of your work.

Each image should be less than 100KB.
Do not send more or less than 10 images in total.

The artist retains all copyright of any images sent and Artscope will not use them for any other purpose than for assessing the suitability of the artist for the scheme.

- Submit an **Artist's Supporting Statement**. This should not only give a personal perspective on your work, but provide an opportunity to provide any additional information on your artistic practise.
- Send your full **CV**, which must include 2 referees (with both their email addresses).

Any application that does not include all 4 components listed above in full will not be considered.

3. You will also be asked to submit a valid CRB (Criminal Records Bureau) Form. If you do not possess one, arrangements will be made for you to acquire one. This will involve a visit to Haringey's Personnel Department in Wood Green. Details will be provided.
4. We pay an hourly rate. This is currently £37.50 per hour.
5. We advise that artists arrange their own insurance.
6. Artists are asked to work within the policies of Artscope and Haringey Council. These are included in a pack and can be discussed with the Arts Co-ordinator.
7. Information about participants, volunteers and workers is confidential and we ask that Artist and Artscope staff treat it as such. This is to protect the privacy of individuals. Artists are asked not to speak to the press or any other media on matters which directly relate to Artscope, without first discussing it with the Arts Co-ordinator.

8. Artists are encouraged to become involved in the planning and evaluation of the projects. This will mean arriving **half an hour** early to prepare for a session and giving feedback to the project workers.